

eyedrum

290 Martin Luther King Jr. Dr. Suite 8 Atlanta GA 30312 www.eyedrum.org (404) 522-0655

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EYEDRUM REINCARNATES SWITCH

'Art in the dark' October group show includes 30+ national and local artists

ATLANTA – If you were part of Atlanta's underground arts scene seven years ago, chances are you made it to Eyedrum – especially for *SWITCH*, a venue-defining event that put the alternative art and music gallery on the map.

This October, Eyedrum Board Members Karen Tauches and Woody Cornwell, along with Pam Longobardi, the Atlanta Bureau of Cultural Affairs, Atlanta Celebrates Photography, Georgia State University's Visiting Artists and Scholars Fund, Frequent Small Meals and Tight Brothers Network, are heading up the 2005 reincarnation of the event. This year, *SWITCH* includes more than 30 artists – including 17 from the original show – and a mind-boggling number of presentations throughout October.

Audio-visuals involving alternative and self-generating light and music performances that reflect the same make up the show's theme. Think strobe lights, candles, lasers, projections, flashlights, day-GLO and phosphorescence. Everything and anything but white light on a white wall.

Highlights of the show include a performance by Richard Devine and an iron pour by Art Inferno Foundry on opening night, Sat., Oct. 1. And what's "the big screen" but a canvas upon which light is projected? "Available Light," a five-part film series curated by Andy Ditzler and Shana Wood, looks at historical and contemporary films on light, and includes an evening of experiments with light by local film artists. "Available Light" kicks off Fri., Oct. 7, with the restored films of self-described "anarchitect" Gordon Matta-Clark. Lecture also figures into the scene, with "Let There Be Light" by David Rubin of the New Orleans Contemporary Arts Center on closing night, Sat., Nov 5.

SWITCH was not only a landmark for Eyedrum in 1998, but with the addition of 3,000-square-feet of performance space earlier this year, it shows just how far the "underground" venue has come. Hormuz Minina, president of Eyedrum's board of directors, says "not only did the first exhibition — my first visit to an art gallery — seem to mark the arrival of Eyedrum, it also led me to try something new. Now, seven years later, the reincarnation of *SWITCH* starts yet another new phase of the Eyedrum experience."

"Having seen all the changes of Eyedrum from the beginning," says Cornwell, "I think Eyedrum has proven its wealth of possibilities for both working artists and nonartists alike. Eyedrum has always encouraged people to explore their ideas in an art context, Hormuz being a great example. We are proud to serve as an incubator as well as a venue for seasoned artists. The reincarnation of *SWITCH* will testify to that as well as to the variety of creative ideas in our culture."

For a complete lineup of events and artists related to *SWITCH*, please see below, or visit www.eyedrum.org.

KEY DETAILS/BACKGROUND INFO

Started in 1998, Eyedrum is a nonprofit organization developing an interdisciplinary approach to the arts by incorporating a wide range of contemporary art, music and new media in its gallery space. The gallery is operated entirely by volunteers, and supported through memberships and donations. It has been recognized internationally as well as locally by Atlanta's Bureau of Cultural Affairs and within the community at large for its advancement of innovation.

FOR MORE INFO ON SWITCH, CONTACT:

Woody Cornwell, woody.c@earthlink.net
Karen Tauches, ktauches@earthlink.net
Pam Longobardi, plongobardi@gsu.edu

WHAT: The Reincarnation of *SWITCH*

WHEN: Sat., Oct. 1-Sat., Nov. 5, 2005

WHERE: Eyedrum, 290 Martin Luther King Jr. Blvd, Building A-14. Eyedrum is located near the state Capitol and Oakland Cemetery in Atlanta.

GALLERY HOURS: Wednesdays, Fridays and Saturdays, noon-5 p.m.; during other evening events and by appointment.

COST: Free to members and participating artists; for all others, cost varies depending on event.

HIGHLIGHTS:

OPENING NIGHT — Oct. 1: Richard Devine, iron pour by Art Inferno Foundry

CLOSING NIGHT — Nov. 5: Lecture, "Let There Be Light" by David Rubin of the New Orleans Contemporary Arts Center, followed by a reception for the artists with music by the Theremin Improv Group

SOUNDS: (all shows begin at 9 p.m.) —

Oct. 2: WREK-FM (91.1), 7-9 p.m. "Sunday Special" soundtrack of *SWITCH* by Jeff Rackley and guests

Oct. 6: Open Improv: "The Ol' Switcharoo"

Oct. 17: Six Organs of Admittance

Oct. 18: Tracy and The Plastics

Oct. 23: Nautical Almanac

Oct. 25: Casiotone for the Painfully Alone

Oct. 29: Black Meat, Soriah & The Armless Fingering Techniques

FILM: (all programs start at 8 p.m.) —

Oct. 7: Available Light #1: Restored films by Gordon Matta-Clark

Oct. 12: Available Light #2: program TBA

Oct. 19: Available Light #3: program TBA

Oct. 28: Available Light #4: local filmmakers' experiments with light, curated by Shana Wood

Nov. 2: Available Light #5: program TBA

LITERATURE:

Nov. 4, 8 p.m.: Atlanta Poets Group and its new *SWITCH*-inspired chapbook. Plus, music from Scott Burland and others.

PERFORMANCE:

Oct. 26, 9 p.m.: Auk Theatre (Irene Moon), Mudboy

ARTISTS:

Lisa Alembik, APG and Scott Burland, Robert Cheatham, Susan Cipcic, Woody Cornwell, Christopher Cprek, Terri Dilling, Craig Dongoski, Tim Dooley, Jon Elliott, Susan Harbage Page, Kristofer Lamey, Pam Longobardi, Hormuz Minina, Dr. Irene Moon, Raoul Morren, Michael Olivieri, Travis Pack, Joe Peragine, Jeff Rackley, Nell Ruby, Oliver Smith, Bill Spence, Andi Steele, Matthew Sugarman, Karen Tauches, Stan Woodard