



290 Martin Luther King Jr. Dr. SE Suite8 Atlanta GA 30312 www.eyedrum.org (404) 522-0655

COURSE ATLAS AND REGISTRATION FORM JANUARY 2009

ARTIST DEVELOPMENT

CREATING YOUR DIGITAL PORTFOLIO

Creating your Digital Portfolio is a class for artists that need to get their portfolios online. We will discuss successful website design, the specific needs of each participant, how to acquire a domain name, proper photographing and documentation of artwork, grouping of images to create the strongest portfolios and how to write a résumé and artist statement. We will also research and find different website creation routes and ultimately choose the tools that work best for each artist. The goal is for each student to have a functioning professional artist portfolio website by the end of the session.

Taught by LYNORE DOST

Saturdays 4pm-6 pm

Jan 17th –Mar 7th

Rate - \$120/\$15 per class

Materials List:

computer and digital camera

DISCOVER ALTERNATIVE AND COMMERCIAL ART GALLERIES

Discover a truly unique cross-section of exhibition spaces in Atlanta. You will be introduced to an exciting and diverse spectrum of galleries.

This course is perfect for the budding collector and artists looking to exhibit their artwork. We will explore commercial, 'alternative' and non-profit art spaces with field trips, critiques, visits to artists studios and intimate group discussions with gallery owners, directors and curators. Great for couples and meeting your next lover!

Taught by WOODY CORNWELL

Every Saturday- 1-3pm for 6 weeks

January 17th – 21st

Rate-\$175

ART & DRAWING

OBSERVATIONAL DRAWING

During this workshop we will be focusing on doing realistic drawings from life. Students will learn drafting techniques, such as crawling, modeling and stipple. These are techniques used for scientific illustration as well as by other artists around the world. Accuracy is the desired outcome of these drawing, not speed. Drawings of this nature demand patience and a great deal of focused observation. We will discuss and practice ways of seeing and measuring. Ultimately this class is about drawing more accurately and how to see well.

Taught by STROBE CONNEL

FRIDAYS: 6:30-8:30pm

Jan 16th -Feb 20th

Rate - \$120 (+\$20 deposit for lent materials)

DRAWING: A CONTEMPORARY APPROACH

Learn how to draw or improve your drawing skills in this experimental class. We will be using a variety of techniques to find a voice for our emotional intellectual, social and spiritual ideas. The goal for this course is for students to develop more complexity in their work, investigate contemporary practices of artists working today and explore their own contemporary approach to drawing in a historical context. This is a studio class and we will be drawing most of the time but some lectures will be scheduled periodically and some work will be assigned for further exploration outside of the classroom.

Taught by LYNORE DOST

Sundays, 3pm -6pm

Jan 18th – Mar 8th

Rate: \$120/\$15 per class + \$10 model fee

IMMORTALIZE YOUR STUFF

Do you keep stuff: (a) for that future “project”? (b) that is holding you back emotionally? (c) that you never look at? (d) that you store in various places or drive around with? (e) all of the above?

Well - bring that stuff to eyedrum and get creative. We will be making assemblages/ collages with mixed media. Discussion of composition and various approaches as well as exploratory exercises will lead you to create finished pieces. Your pieces will evolve to reflect your own ideas. No art background necessary.

The instructor uses stuff in her work as well and wants to make it clear that she is in no way comparing herself to the two above mentioned geniuses. Go to www.jayniecrimmins.com.

Taught by JAYNIE CRIMMINS

Fridays 4-6pm

Jan 16th – Mar 20th

Rate - \$100 + \$10 materials fee

THIS STUDIO IS FOR YOU

Need a Studio in which to work? Need a place to go to inspire yourself to put the time in to seriously create? Stop procrastinating! Pull yourself away from the computer and the TV to explore your creativity free from distractions. Spend this time to stretch out and focus on your artwork. You will get honest critiques and feedback.

This course is perfect for any skill level and allows you to develop your own plan to progress to the next level of your capability. Explore your creativity and tap into your artistic passion on your own terms with this ‘independent study’ approach.

Start a new piece, or bring in a work in progress. All art mediums are welcome. Great for couples and meeting that next hottie you will eventually love.

Taught by WOODY CORNWELL

Every Tuesday- 6:30-9pm for 8 weeks

January 20th – March 10th

Rate- \$180

ABSTRACTION AND REPRESENTATION

Build your painting vocabulary and develop conceptual skills to express and expand your ideas. You will explore abstraction and representation and learn to exhibit a balance of what you think, what you see, what you think you see, and what you feel. Very wonderful.

Taught by WOODY CORNWELL
Every Monday 6:30-9pm for 8 weeks
January 19th – March 9th
Rate- \$180

PERFORMANCE

PUPPET THEORY AND BUILDING

Ninja Puppet Productions Workshops

These workshops are designed to give the participants an academic and hands on overview of both the performance and building aspects of the puppet. We will be covering on several different styles of puppetry that are the basic backbone of all forms. These workshops will take a hands on approach to some of the endless avenues that puppetry can take. Each participant will have the opportunity to create and design their own puppet in class that will evolve throughout the sessions.

Some of the topics that the workshops will cover will include:

Writing for Puppetry (visual vs verbal)

Basic building (what a puppet needs to move)

Basic Performance skills (Capturing the illusion of life)

Puppetry for Video (exploring the option of digital media)

Life of a Puppeteer (practical options for a professional puppeteer)

Putting a show together (bringing it all together and performance options in Atlanta)

Taught by RAYMOND CARR
Saturdays, 1-3pm
Feb 28th and March 7th
Rate - \$60 +\$20 materials fee

METHOD IN MADNESS: A LAB ON ALTERNATIVE PERFORMANCE CREATION METHODS

A WORKSHOP/LAB ON CREATING ALTERNATIVE PERFORMANCE CREATION AND COLLABORATION METHODS, UTILIZING SITUATIONALIST AND SURREALIST INSPIRED WORD BASED EXERCISES AND DIGITAL MEDIA. THIS WORKSHOP WILL EXPLORE THE SUBVERSIVE NATURE AND PERVERSE INTIMACIES OF COMMUNICATION THROUGH DIGITAL MEDIA, HOW THEY AFFECT OUR SOCIAL INTERACTIONS AND ULTIMATELY THE NATURE OF PERFORMANCE.

Taught by CHRISTIE VOZNIAK
12 noon- 5pm
Rate: \$15
Sunday, March 22nd

BIOS OF INSTRUCTORS

Lynore Dost has taught 3-D design and figurative sculpture at two universities, lived in New York for 7 years, and she has exhibited her work throughout the east coast. Her artwork centers on identity and expectations. She has her bachelors and masters degree in sculpture. She also recently took the role of director at www.portfolioatlas.com and presently she spends her days researching the best ways for artists to get online and working on her new body of work consisting of drawings, photographs and sculptures.

Christie Vozniak is an experimental theatre artist and aspiring writer on semantics and actor psychology as it relates to performance theory. She was last seen at Eyedrum performing in Woyzeck Atlanta, an inter-active, live space, adaptation of the German classic. She also produced and performed in a one-person performance of Autopsy (a play by Lisa d'Amour) for the Dead Flowers Festival. She was trained through her work of three years with PushPush Theater and has since worked with various experimental groups in Atlanta as a performer, consultant and coach. She is currently creating a performance piece which examines psycho geography, digital communication, isolation and obsession as it relates to saudade.

Strobe Connell received his BFA from The School of the Art Institute of Chicago, where he focused his time and energy towards the study and practice of drawing. In his studies he worked with a variety of styles and techniques ranging from scientific illustration and anatomy to the abstract and conceptual, which has led him to revere drawing as means to see with greater clarity. In the year since his graduation he has been focusing on building his portfolio while adding pieces to private collections nationally.

After more than 20 years as a full-time art teacher and part-time artist in New York State, **Jaynie Crimmins** began pursuing her art full-time in Atlanta in the fall of 2007. Jaynie is committed to guiding students in creating art that reflects their individual sensibilities both visually and conceptually. She will share her fascination with the potential healing properties of art that is created through transforming the "stuff" of everyday lives.

Woody Cornwell is an Artist, Arts Educator, Arts advocate and CO-Founder of Eyedrum Art and Music Gallery in Atlanta GA. Born in 1968 in South Carolina he grew up in Georgia garnering degrees from Georgia State University and Savannah College of Art and Design. Since emerging as an accomplished abstract painter in 2000 he has exhibited extensively in Atlanta and has had exhibits in New York, Houston and Los Angeles including a solo museum show at the Jacksonville, Florida Contemporary Art Center.

Woody has participated as a board member for Art Papers magazine, Forward Arts Foundation and Public Domain and continues as a board member with Eyedrum Art and Music Gallery.

Cornwell continues to work as a free-lance artist, arts instructor and advertising sale associate for Art Papers magazine as well as continuing efforts to promote, organize and curate exhibits at Eyedrum in downtown Atlanta.

the epic of Raymond Carr's Bio A puppet ninja's story

In the year of the 9th month of the second year of the Reagen Dynasty there was a boy born. This boy would grow up to be the most deadliest puppet ninja the world had ever known, his name was RAYMOND CARR. But it wasn't until over a decade later, in the 1st year of the Clinton Dynasty that, RAYMOND CARR began his life as a puppeteer in the church auditorium of the Los Angeles based church, Crenshaw Christian Center. There he performed his first shows to over 500 children weekly. There he first found a love for this art form. Raymond performed along side his brother. But his brother would soon prove to be weak and would betray him. Raymond, his brother, his mother, and father traveled from coast to coast of the American Empire performing for both secular religious organizations for years as Carr Ministries. At the height of Carr Ministries, Raymond performed an average of 150 times annually. In the 7th year of the Clinton Dynasty, at the age of 18, Raymond Carr became the youngest to co-write and direct an adult puppetry theater piece for the Center for Puppetry Arts' Xperimental Puppetry Theater. He has gone onto participate in XPT 4 more years. In the 8th year of the Clinton Dynasty, Raymond joined the One Way Street Inc.'s Dream Team. In the 1st year of the Bush II dynasty, the winds of destiny blew to travel with OWS as a touring puppeteer. Later that year he became an apprentice of the masters who dwelt with in the hollowed gates of the Center For Puppetry Arts where he honed his sacred art form to deadly precision. Later that year he founded his own clan of puppet ninjas. Raymond started the WCCI Youth Puppet Team thus receiving the title of director/writer/Shogun for the team. This clan lived and flourished in prosperity until the 4th year of the Bush II dynasty. It was Raymond Carr left his clan to join another in the land of fire and ice. For it was in that first month of that year that Raymond traveled to Iceland to work on the Nickelodeon Television show Lazytown. Our Ninja worked as an associate puppeteer and then an assistant puppeteer for 11 months in Reykjavik Iceland. Upon his triumphant return to his homeland Raymond has been able to work on various other projects in the Atlanta area. And so the legend continues...



Registration Form

Name: _____

Address: _____

Phone Number(s): _____

Email: _____

Emergency Contact:

Name: _____

Address: _____

Phone Number(s): _____

Email: _____

I understand that payment for classes are non-refundable. I also understand that classes may be observed by outside professionals, documented for the posterity of Eyedrum records and that images of individuals attending classes may be used in future promotional materials.

print

signed

date

Courses:

Please check the courses you want to take and enclose two checks or money order. One check for the course(s) desired and a one-time registration fee of \$10.00. Both checks should be made out to EYEDRUM. If you need to pay with cash or credit card please contact us at education@eyedrum.org and someone will help you with that transaction.

- Observational Drawing**, Taught by STROBE CONNELL, Fridays: 6:30-8:30pm, Jan 16th-Feb 20th, Rate - \$120
- Creating the Artist Statement**, Taught by MANDIE TURNER MITCHELL, 9am-12 noon, Jan 17th & 18th, Rate - \$30
- Creating the Artist Statement**, Taught by MANDIE TURNER MITCHELL, 9am-12 noon **Mar 14th & 15th**, Rate - \$30
- Creating Your Digital Portfolio**, Taught by LYNORE DOST, Saturdays: 4pm-6 pm, Jan 17th – Mar 7th, Rate - \$120/\$15 per class
- Drawing: A Contemporary Approach**, Taught by LYNORE DOST, Sundays: 3pm -6pm, Jan 18th – Mar 8th, Rate: \$120/\$15 per class + \$10 model fee
- Puppet Theory and Building**, Taught by RAYMOND CARR, Saturdays: 1-3pm Feb 7th-28th, Rate - \$60 +\$20 materials fee
- Immortalize your stuff**, Taught by JAYNIE CRIMMINS, Fridays 4-6pm, Jan 16th – Mar 20th, Rate - \$100 + \$10 materials fee
- METHOD IN MADNESS: A LAB ON ALTERNATIVE PERFORMANCE CREATION METHODS**, Taught by CHRISTIE VOZNIAK, 12 noon- 5pm, Sunday, March 22nd, Rate: \$15
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for office use only:

intake date: _____

paid: _____, method of payment: _____

initials: _____, entered into database: _____