

**Now seeking submissions that expand the definition of a portrait,  
to be exhibited April 28 - June 9 2007 at Eyedrum.**

Portraiture is the practice and result of documenting a person. Its nothing new. Commonly portraits communicate a visual appearance.

When it acts outside the norm, the subject of a portrait may not be a visual depiction of a person. Other clues are present that give the audience information about the subject. Their mannerisms, emotions, hobbies come to life. Imagine what iconic representations, even allusions to reputations begin to describe a person.

The goal of this exhibit intends to illuminate the full spectrum of portraiture. Any way an artist can convey the essence of a person, visually, written or in 3/4d is now a Contemporary Portrait.

**How to Submit work:**

*deadline for submission: March 10, 2007*

*notification of selection: March 31, 2007*

*contact: anneditor@gmail(dot)com*

Alyson Laura, curator

[www.eyedrum.org](http://www.eyedrum.org)

**Send (1) reproductions of finished work (preferred) or thorough description, in text and sketch (for installation work) of proposed portrait .**

**(2) All submissions must include a title, preferably the name of the person represented by the artwork (self portraits are allowed).**

**(3) Include full contact information and statement with submission.**

**\*If you include a SASE, submission will be returned after notification date.**

*drop off -or-*

*mail to: Eyedrum - Art*

Portraits c/o Alyson Laura

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