

WHAT COLOR THE DAWN:  
BREAKING THE SILENCE ON  
THE 1906 ATLANTA RACE RIOT



1906

ART @ EYEDRUM

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# WHAT COLOR THE DAWN:

BREAKING THE SILENCE ON THE 1906 ATLANTA RACE RIOT

August 19 – September 30, 2006

VISUAL ARTISTS RESPOND: **John Abner, Tony Bingham, Hermina Glass-Avery, Michael Harris, Theodore Harris, Daniel Hoover, Chea Prince, Karen Tauches**

A listening station of oral histories by first- and second-generation witnesses will also be installed.

CURATED BY KEVIN SIPP WITH LOUISE E. SHAW

OPENING RECEPTION: Sat August 19, 2006 7 – 11 pm

Hours: 12- 5pm, Wed – Sat

Performing Artists Respond: Friday, September 22, 2006 at 8:00 pm

An evening of performance, poetry and more hosted by Alice Lovelace

FREE ADMISSION

In SEPTEMBER 22, 1906, white mobs poured into the Five Points area intent on racial violence. Enflamed by months of political rhetoric and newspaper sensationalism that fed racial fears and stereotypes, the violence against black citizens spread rapidly to East Atlanta, to Brownsville and Inman Park. In the end, at least twelve were dead, hundreds injured; fearful for their lives, many fled the city, their fates somehow erased from history. **What Color the Dawn** peels back the layers of this buried history in an effort to challenge our communities to re-view our shared history.

Organized by The Coalition to Remember the 1906 Atlanta Race Riot in collaboration with Eyedrum Art & Music Gallery. Funded in part by The Andy Warhol Foundation and the City of Atlanta Office of Cultural Affairs, with additional sponsorship from Atlanta Magazine

GHOSTED COVER IMAGE is derived from: Tony Bingham, *Burning Book, Illuminated #1*, 2006

www.eyedrum.org . 290 MLK Jr. Ave, Atlanta, GA 30312

gallery hrs: wed-fri-sat 12-5pm 404.522.0655



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